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CURRICULUM VITA

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EDUCATION:

A.B. (Philosophy) 1964 Stanford University
Ph.D. (Philosophy) 1971 Columbia University
Postdoctoral Fellow 1976-77 Harvard Law School

ACADEMIC HONORS:

Anne L. Scott Scholarship (Stanford University)
A.B. with Distinction, with Honors in Humanities
Phi Beta Kappa
Woodrow Wilson Fellowship
Ph.D. with Distinction
Harvard Liberal Arts Fellowship in Law and Philosophy
Golden Key National Honor society (Honorary Member)
University of Washington Distinguished Teaching Award (1989)
Charles Odegaard Award for Leadership in Minority Education (1995)
Donald E. Petersen Endowed Fellowship for Excellence (2002)
Donald E. Petersen Endowed Fellowship for Excellence (2003)

PROFESSIONAL POSITIONS HELD:

Preceptor in Philosophy, Columbia College, Columbia University, 1966-68
Acting Assistant Professor of Philosophy, Univ. of Hawaii, 1969-71
Assistant Professor of Philosophy, Univ. of Hawaii, 1971-74
Associate Professor of Philosophy, Univ. of Hawaii, 1974-79
Associate Professor of Philosophy, Univ. of Washington, 1979-2007
Professor of Philosophy, University of Washington, 2007-
Director, University of Washington Center for the Humanities,
1987-1994

PUBLICATIONS:

BOOKS AND MONOGRAPHS:

Metaphysical Symbolism in T.S. Eliot's FOUR QUARTETS
(Stanford Honors Essays in Humanities, Number IX),
Stanford: Trustees of Stanford University, 1966.

Legal Norms and Legal Science: A Critical Study of Kelsen's Pure Theory of Law,
Honolulu: University Press of Hawaii, 1978.

Puzzles About Art: A Casebook in Aesthetics, with Margaret P.
Battin, John Fisher, and Anita Silvers, New York: St.
Martin's Press, 1989.

Korean Edition, 2005.

Aesthetics for Young People [editor and contributor]
Reston: National Art Education Association, 1995.

ARTICLES

A. ARTICLES IN PEER-REVIEWED JOURNALS

"Report on the Workshop on 'Privacy,'" Philosophy East and West,
Vol. 21 (1971), 513-520.

"Conclusions and Prospects," Philosophy East and West, Vol. 21
(1971), 521-529.

"The Deontic Status of Legal Norms," Ethics, Vol. 83 (1973), 151-158.

"Report on the Panel Discussion: 'Wang Yang-Ming and Western
Thought,'" Philosophy East and West, Vol. 23 (1973), 206-216.

"Report on the Panel Discussion: 'Wang Yang-Ming and Japanese Culture,'"
Philosophy East and West, Vol. 23 (1973), 217-224.

"Legal Permission," Archiv für Rechts- und Sozialphilosophie, Vol. 59 (1973), 327-346.

"Kelsen's Puzzling 'Descriptive Ought,'" UCLA Law Review, Vol. 20 (1973).

"What Hath Rawls Got?" Journal of Chinese Philosophy, vol. 4 (1977), 143-160

Rawls on Constitution-Making, " NOMOS (Yearbook of the American Society for Political and Legal Philosophy), Vol. XX (1979); published as Constitutionalism, eds. J. Roland Pennock and John W. Chapman, New York: New York University Press, 1979, 238-268.

"Aesthetic Case Studies and Discipline-Based Art Education," Journal of Aesthetic Education, Vol. 27 (1993), 51-62.

"Guest Editorial: Introduction," Journal of Aesthetic Education, Vol. 28 (Special Issue: "Aesthetics for Young People" (1994), 1-3.

"Aesthetics for Young People: Problems and Prospects," Journal of Aesthetic Education, Vol. 28 (1994), 5-18.

"The Aesthetic and the Moral," in "Symposium on Marcia Eaton's Philosophy of Art," Journal of Aesthetic Education, Vol. 29 (1993), 18-29.

"The Nightmare Science and Its Daytime Uses," Journal of Aesthetic Education, Vol. 30, No. 4 (Winter, 1996), pp. 5-20.

"Appreciating Natural Beauty as Natural," Journal of Aesthetic Education Vol. 33, No. 3 (Fall, 1999), pp. 42-59. Reprinted with minor alteration in *The Aesthetics of Natural Environments*, eds. Allen Carlson and Arnold Berleant, Peterborough, Ontario: Broadview Press, 2004, pp. 212-231.

"Aesthetic Experience: Its Revival and its Relevance to Aesthetic Education" (with Marcia Muelder Eaton), Journal of Aesthetic Education, Vol 36, No. 2, Summer 2002, pp. 1-15.

"Aesthetic Experience in the World of Visual Culture," Arts Education Policy Review, Vol. 104, No 6 (July/August 2004), pp. 15-22.

"The Framing Paradox," in Ethics, Place, and the Environment Vol. 9, No., 3 (October, 2006), pp. 249-267.

"The Syncretic Approach to Natural Beauty: What it is and What it Isn't," Ethics, Place, and the Environment Vol. 12, No. 3 (October, 2009), pp. 357-365. (part of a symposium on my book *Natural Beauty*, in this volume, pp. 337-365).

B. ARTICLES IN NON-PEER-REVIEWED PUBLICATIONS

"The Case Method Approach to the Teaching of Aesthetics," APA

Newsletter on Teaching Philosophy (November, 1987), 11-15.

"The Facts Tell Less Than the Full Story," Landmarks: Magazine of Northwest History and Preservation, Vol. IV (1986), 23-25.

"Integrating the Four Disciplines," Education in Art: Future Building (Proceedings of National Invitational Conference on Art Education), Los Angeles: Getty Center for Education in the Arts, 1989, 152-153.

"Teaching Aesthetics: A Case for Case Studies," Sunbird: The Final Report (Proceedings of the Sunbird Seminar on Preservice Art Education), Los Angeles: California State Universities and Getty Center for Education in the Arts, 1991, 67-74.

Seminar and debate remarks, Humanity 3000: Seminar Four Proceedings, Bellevue, WA: Foundation for the Future, 2004.

REVIEW ARTICLES AND REVIEWS:

Review: The Concept of Order, ed. by Paul G. Kuntz, Philosophy East and West, Vol. 20 (1970), 95-96.

Review: Social Philosophy (Past and Future), by Daya Krishna, Philosophy East and West, Vol. 20 (1970), 323-324.

"The Wider Lessons of Chinese Law," (review of Law in Imperial China by Derk Bodde and Clarence Morris), Philosophy East and West, Vol. 26 (1976), 229-235.

Review: Law Without Lawyers by Victor H. Li, Philosophy East and West, Vol. 28 (1978), 237-240.

"Taking Hart," (review of H.L.A. Hart by Neil MacCormick), Oregon Law Review, Vol. 62 (1983), 603-621.

Review: Music, Film and Art by Haig Khatchadourian, Journal of Aesthetics and Art Criticism, Vol. 44 (1987), 425-427.

Review: A Guide to Critical Legal Studies by Mark Kelman, Personalist Forum, Vol. IV (1988), 57-60.

Review: Analytic Aesthetics, ed. by Richard Shusterman, Journal of Aesthetics and Art Criticism, Vol. 48 (1990), 242-244.

Review: Definitions of Art by Stephen Davies, Journal of Aesthetics and Art Criticism, Vol. 50 (1992), 155-157.

Review: Aesthetics and Arts Education, ed. by Ralph A. Smith and Alan Simpson; Art Education: A Critical Necessity by Albert William Levi and Ralph A. Smith, Journal of Aesthetics and Art Criticism, Vol. 51 (1993), 83-85.

Review: Morality, Harm, and the Law, ed. by Gerald Dworkin, Journal of Teaching Philosophy

Review: Aesthetics and Education by Michael J. Parsons and H. Gene Blocker, Journal of Aesthetic Education, Vol. 29 (1993), 111-114.

Review of Warnke, Martin, Political Landscape: The Art History of Nature. *NAEA Newsletter*, June, 1995.

Review: The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture, by Lawrence Buell, Journal of Aesthetic Education, Vol. 31, no. 2 (Summer, 1997), pp. 97-100.

Review: Art Criticism and Education, by Theodore F. Wolff and George Geahigan, Journal of Aesthetic Education, Vol. 34, No. 2 (Spring, 2000), pp. 107-113.

Review article: Introduction and “The Encyclopedia as a Learning Tool,” (a review of *The Encyclopedia of Aesthetics*), Journal of Aesthetics and Art Criticism, Vol. 58, No. 3 (Summer, 2000), pp. 291, 298-302.

Review: Philosophy of Law: An Introduction, by Mark Tebbit, in Philosophical Books, Vol. 42, No. 3 (July, 2001), pp. 237-238.

Review: Aesthetics and the Environment: The Appreciation of Nature, Art, and Architecture, by Allen Carlson, in Journal of Aesthetics and Art Criticism, Vol. 61, No. 1 (Winter, 2003), pp. 78-81.

Review article: “Philosophy of Art Today: Calling Frameworks into Question,” (covering Carroll, Noël, Beyond Aesthetics; Eaton, Marcia, Merit, Aesthetic and Ethical; and Freeland, Cynthia, But is It Art?), Journal of Aesthetic Education, Vol. 38, No. 1 (2003), pp. 105-112.

Review: A Philosophy of Gardens, by David E. Cooper, in Journal of Aesthetic Education, Vol. 41, No. 3 (Fall, 2007), pp. 120-124.

Review: Functional Beauty, by Glenn Parsons and Allen Carlson, in *Environmental Values*, Vol. 18, No. 3 (August, 2009), pp. 378-386.

Review: The Life and Death of Images, edited by Diarmuid Costello and Dominic Willson, in *Journal of Aesthetic Education* (forthcoming).

Review: Ecology Without Nature: Rethinking Environmental Aesthetics, by Timothy Morton, in *History and Philosophy of the Life Sciences*, Vol. 31 (2009), pp. 497-498.

BOOK CHAPTERS, ENCYCLOPEDIA ARTICLES, DICTIONARY ARTICLES

"The Case Method Approach to the Teaching of Aesthetics," in In the Socratic Tradition: Essays on Teaching Philosophy, ed. Tziporah Kasachkoff. Lanham, MD: Rowman and Littlefield, 1998, pp. 107-118. (An expanded and revised version of the article of the same name, listed above.)

"Aesthetic Education: History of Aesthetic Education," in Vol. 2 Encyclopedia of Aesthetics, ed. by Michael Kelly, New York: Oxford University Press, 1998), pp. 89-93.

"Ugliness," in Vol. 4 Encyclopedia of Aesthetics, ed. by Michael Kelly, New York: Oxford University Press, 1998, pp. 417-421.

"Moral Rights of Art: Historical and Conceptual Overview," in Vol. 2 Encyclopedia of Aesthetics, ed. by Michael Kelly, New York: Oxford University Press, 1997, pp. 288-292.

"Interpretation and Culturally Emergent Entities," in Philosophical Aesthetics: Essays in Honor of Joseph Margolis, ed. by Lars Aagard-Mogensen, Philadelphia: Temple University Press (forthcoming).

"Appreciating Natural Beauty as Natural," [A revised version of the article of the same name] in The Aesthetics of Natural Environments, eds. Allen Carlson and Arnold Berleant. Broadview Press, 2004, pp. 214-231.

"Interpretive Ideals and Life Projects," in Interpretation and Ontology: Studies in the Philosophy of Michael Krausz, eds. Andreea Deciu and G.L. Pandit. (Amsterdam: Rodopi Press, 2004 pp. 79-90).

"Monroe Beardsley," in Dictionary of American Philosophers, Bristol: Thoemmes Press, 2005.

"George Dickie," in Dictionary of American Philosophers, ed. John Shook, Bristol: Thoemmes Press, 2005.

"Jerome Stolnitz," in Dictionary of American Philosophers, ed. John Shook, Bristol: Thoemmes Press, 2005.

"The Moral Dimensions of Natural Beauty," in *Environmental Ethics for Canadians*," ed. Byron Williston, Oxford University Press 2012. Pp. 197-204.

PROFESSIONAL ADDRESSES:

- "The Place of Sanctions in Ethics Laws," Keynote Address, Hawaii State Conference on Ethics in Government, Honolulu, November 19, 1970.
- "The Deontic Status of Dependent Legal Norms," Graduate Symposium, State University of New York, New York City, January 19, 1971.
- "Rawls on Constitution-Making," American Society for Political and Legal Philosophy, San Francisco, September 3, 1975.
- "Fertile Reluctance," University of Washington Philosophy Colloquium, Seattle, September, 1976.
- "On Taking Rights Seriously," Harvard University Law and Humanities Fellows Colloquium, Cambridge, May, 1977.
- "Right Answers in Law," University of Washington Philosophy Colloquium, Seattle, February, 1978.
- "Dworkin on Fidelity to Law," University of Hawaii Philosophy Colloquium, Honolulu, November, 1978.
- "Is There an Environment Right in the Bill of Rights?," Conference on the Environment and Individual Rights--Can Both Be Protected?," Seattle, October 12, 1979.
- "Cruelty to Children, Spouses, and the Elderly," Conference on Cruelty: A Hidden Crisis, Honolulu, June, 1979.
- "Ethical and Legal Issues in Modern Medicine," University of Washington Alumni Vacation College, July 30, 1980.
- "The Ethics of Critical Care Medicine," Veteran's Administration Hospital Critical Care Medicine Conference, Seattle, March 20, 1981.
- "Are Judges Bound by Law?," University of Washington Speakers' Bureau Lecture (various forums, dates, 1981-1982).
- "Making the Good Up as You Go Along," University of Washington Alumni Vacation College, July, 1981.
- "Judicial Discretion and Biomedical Issues," Washington State Superior Court Judges' Spring Conference, Port Ludlow, March 27, 1980.
- "Cohen on Jokes," American Society for Aesthetics, Pacific Division, Asilomar, California, April, 1980.

- "Analytical Philosophy," Contemporary Philosophy Weekend:
University of Washington Continuing Education Special Project
Weekend, Ashford, Washington, June 6-8, 1980.
- "Ethics, Bioethics, and Adjudication," Washington State Supreme Court Annual
Conference, Wenatchee, April 30, 1980.
- "The Practical Pertinence of Pure Theory," NEH Seminar for Lawyers
and Judges, Harvard Law School, Cambridge, August, 1980.
- "The Evolution of Morality and the Morality of Evolution," University
of Washington Continuing Education Special Project
Weekend, Lake Wilderness, Washington, May, 1981.
- "Rader on Aesthetic Value," University of Washington Comparative
Arts Seminar, Seattle, March 10, 1982.
- "The Social Objectivity of Value," American Society for Aesthetics,
Pacific Division, Asilomar, California, April, 1982.
- "Darwin's Influence on the Humanities," Darwin Commemoration,
University of Washington, Seattle, April, 1982.
- "Academic Freedom," Fall Convocation Keynote Address, Pacific
Lutheran University, Tacoma, September, 1982.
- "Financial Emergency: The Role of the Faculty Senate," Pac-10 Faculty
Leadership Conference, University of Southern California, Los
Angeles, March 31, 1984.
- "Why Education Sometimes Works," Joint Meeting, State Committee
on Education Policies, Structure and Management/Washington
Roundtable, Sea-Tac Airport, Washington, August 1, 1984.
- "Ethics and the Media," The Haas Broadcast Lectures, University of Washington, 1984.
- The Aesthetics of Enclosed Natural Environments," American Society for
Aesthetics, Pacific Division, Asilomar, California, April 5, 1985.
- "The Purposes and Problems of Higher Education," National Meeting of Campus
Catholic Ministries, Seattle University, April 9, 1985.
- "Fidelity and Deference," Philosophy Colloquium, Central Washington
University, May 15, 1985.

- "What Binds Judges?," 1985 Honors Student Invitational, University of Washington, July 1, 1985
- "McCormick on Philosophy as Fiction," American Society for Aesthetics, University of Southern California, Los Angeles, November 11, 1984.
- "The University in the Age of Information," University of Washington Freshman Convocation Address, September 29, 1985.
- "Justice and the Homeless," Conference on "New Perspectives on Homelessness," Downtown Human Services Council, Seattle, November 22, 1985.
- "Aesthetic Problems and Art Education," National Art Education Association Writers' Workshop, Minneapolis, June 21, 1986.
- "The Nature of Aesthetics," Getty Institute for Education in the Arts, Summer Staff Development Program, Pasadena, July 1, 1986.
- "What Aesthetics Might Look Like in the Classroom," Getty Institute for Education in the Arts, Summer Staff Development Program, Los Angeles, July 2, 1986.
- "Law, Morality, and Judicial Reasoning," 1986 Honors Student Invitational, University of Washington, Seattle, July 15, 1986. I
- "Philosophical Aesthetics and the Interpretation of Art," Minneapolis Institute of Art, Minneapolis, October 27, 1986.
- "Do Artworks Have Rights?" 1987 Honors Student Invitational, University of Washington, Seattle, July 14, 1987.
- "Teaching Aesthetics Through the Case Method," Terra Museum of American Art, Chicago, August 3, 1987.
- "American Art in the Mirror of American Philosophy," Terra Museum of American Art, Chicago, August 4, 1987.
- "How to Teach Aesthetics to Your Art Students When They're Acting Up and You're Not Sure What It Is, Anyway," Keynote Address, Ohio Art Education Association Annual Convention, Toledo, November 5, 1987.
- "Education and the Tyranny of Facts," Oregon Humanities Center Distinguished Lecturer Series: Choices and Values, Eugene, April 11, 1988.

- "Defending Positivism from Its Contemporary Critics," University of Oregon Philosophy Colloquium, Eugene, April 12, 1988.
- "Elected Themes: Assets or Liabilities?" Conference on the Institutional Impact of Institutes, University of California, Irvine, April 30, 1988.
- "The Myth of Facts," 1988 Honors Student Invitational, University of Washington, Seattle, July 11 and 25, 1988.
- "Putting Aesthetics in the Curriculum," Getty Center for Education in the Arts Curriculum Development Institute, Boston, August 11, 1988. I
- "How Does Law Differ from Ethics?" University of Washington Medical School Lecture Series "The Ethicists: Life and Death on the Medical Frontier," Seattle, November 9, 1988.
- "Integrating Aesthetics with the Other Disciplines," Getty Center for Education in the Arts National Conference, "Education in Art: Future Building," Los Angeles, February 3, 1989.
- "Putting Aesthetics in the Gallery," J. Paul Getty Museum, Malibu, March 9, 1989.
- "Puzzles About Art," Joint Meeting of Los Angeles Arts Council and Museum Educators of Southern California, March 10, 1989.
- "Presenting Philosophical Aesthetics to Future Art Teachers," Conference of Preservice Art Education, California State Universities/Getty Center for Education in the Arts, Long Beach, California, May 12, 1989.
- "Putting Philosophy of Art in the Art Classroom," Tennessee Arts Academy, Nashville, June 24, 1989.
- "Sometimes We Have to Make Decisions That Make Us Gag," Judicial Discretion and the Force of Law," 1989 Honors Student Invitational, University of Washington, Seattle, July 11, 25, 1989. I
- "Puzzles About Art: Working Within the Framework," California State University/California Arts Project, California State University at Humboldt, July 20, 1989.
- "Art as Puzzles: Philosophy in the Framework," California State Staff Development and Curriculum Conference, Asilomar, February 25, 1990.

- "Puzzles About Art: A New Approach to Art in the Schools," Wayne County Arts Net Consortium, Detroit, April 30, 1990.
- "Looking at Art: An Active, Rather Than Passive, Engagement," Washentaw County Department of Education Professional Development Day: "On Being and Becoming--Aesthetics and Art Criticism in the Classroom," Ann Arbor, Michigan, May 1, 1990.
- "Medical Ethics and Other Ethical Considerations," Seattle University Seminar on Educational Leadership, Providence Heights, Washington, February 16, 1991.
- "Is There a Public Need for the Humanities?" Western States Humanities Councils Annual Conference, Seattle, May 17, 1991.
- "Art and Technology," Seattle Art Museum, Seattle, March 22, 1991.
- "Puzzling About Art: The Teacher as Student," RIMS California Arts Project Seminar, Idylwild, October 31, 1991.
- "Medical Ethics and Medical Ethics Committees," Seattle University Seminar in Educational Leadership, Providence Heights, Washington, February 22, 1992.
- "Portland's Style: Harbinger of a New Aesthetics?" University of Washington Beyond Seattle Series, March 5, 1992.
- "A Successful Model of Teaching Aesthetics in the K-12 Art Curriculum: The DBAE Program" American Society for Aesthetics, Pacific Division, Asilomar, California, April 10, 1992.
- "Changing and Staying the Same: The University Faces the 21st Century," University of Washington Regential Work Session of University Priorities for the Rest of This Decade, December 7, 1992.
- "Art on Trial: Control vs. Creativity in the Courtroom of Ideas," University of Washington Alumni Association Spring Lecture Series, Seattle, April 14-May 19, 1993 (six lectures).
- "Aesthetics for Children," and "Philosophy of Art Through Puzzles and Posers," Symposium on Educational Leadership in the Arts: Music as Art,

- Science, and Entertainment, University of North Carolina, Chapel Hill, September 24, 1993.
- "Artists and Audiences," with Ivan Olsen, PBS Radio "Soundings," January, 1994.
- "Pornography and Artistic Freedom," NEH Seminar on Liberty and Responsibility in a Democracy: Classic and Contemporary Problems in Social Philosophy, Tacoma, Washington, February 9, 1994.
- "Between Desire and Necessity: Aesthetic Vision and Design," Advanced Professional Seminar for the Study of Discipline-Based Art Education, Cranbrook Academy of the Arts, Bloomfield, Michigan, July 18, 1995.
- "Aesthetics in the Technological Age: The Getty Internet Project," American Society for Aesthetics, Bloomington, Indiana, April 3, 1998.
- "Aesthetic Experience and Social Experience" [five lectures], University of Washington Summer Arts Festival Lecture Series, July 18-22, 2000.
- "Art on Trial: Aesthetic and Social Experience," April 23, 2001, Bellevue Art Museum, Bellevue Washington.
- "Human Nature, Artistic Nature, and Nature Art: Growing Together by Coming Apart," [six lectures], University of Washington Summer Arts Festival, July 17-22, 2001.
- "Go Ahead, Eat the Damned Peach, and the Plums Too, While You're At It." American Society for Aesthetics, Minneapolis, September 27, 2001.
- "Three Key Ideas," First Lecture Series, University of Washington, March 1, 2002.
- "Interpretive Ideals and Life Projects," American Philosophical Association, Pacific Division, Seattle, March 29, 2002.
- "Resurrecting Positivism," (with Kenneth Himma) Philosophical Collaborations Conference ("Values, Categories, and Practical Deliberation"), University of Oregon Department of Philosophy, May 4, 2002.
- "Pay Attention to the Beat!" [four lectures] University of Washington Summer Arts Festival, July 17-20, 2002.
- "Why Are Jokes Funny?" University of Washington Dinner Series: Discover a World of Possibilities, September 30, 2002, Seattle.

- “Philosophical Imagination,” in Seeing Things As If They Could Be Otherwise: A Series of Conversations About the Imagination Co-sponsored by the Simpson Center and the Lincoln Center for the Performing Arts, UW, Seattle, Feb. 12, 2003.
- “Spherical Wisdom: Completeness and Return as Ideals in Western Art and Philosophy,” [three lectures] UW Summer Arts Festival, July 17-19, 2003.
- “What is a Liberal?” Hands on Democracy Series, Bellevue Community College, Bellevue WA, November 20, 2003.
- “Why is a Joke Funny?” Bainbridge Speakers Series, January 11, 2004.
- “What’s So Hot about Aesthetic Experience?” Seattle Print Arts, Seattle Art Museum, February 26, 2004.
- “What’s So Hot about Art?” A series of five lectures in the University of Washington Wednesday University Program, March-May, 2005.
- “Aesthetic Inhibition in the Appreciation of Natural Objects,” Northwest Philosophy Conference, Portland, Oregon, Nov. 5, 2006.
- “Does Nature Have Rights?,” Bard College Jefferson County Clemente Course Lecture Series: Landscape & Democracy, Port Hadlock, Washington, March 20, 2007.
- “Where Hegel Leaves Us,” Philosophy Roundtable: Art After the End of Art, The Evergreen State College, Olympia Washington, April 7, 2007.
- “Is Art Special? If So, Why? Bainbridge Lecture Series, November 4, 2007.
- “The Role of Imagination in the Appreciation of Natural Beauty and in Connecting Aesthetic and Moral Judgments,” College of Charleston, Charleston, S.C. April 1, 2008.
- “*Natural Beauty*: a Response to My Critics,” American Society for Aesthetics, Northampton, MA, Nov. 7, 2008
- “Natural Beauty: An Account of My Book,” New Books in Print Series, Simpson Center, UW, April 8, 2009.
- “Do Art Works (as opposed to artists) Have Rights?,” Seattle Art Museum, November 13, 2009.
- “Capturing Criminals with Pen and Paper: A Critical Appreciation of Andy Austin’s *Rule 53*,” American Society for Aesthetics, Victoria Canada, October 30, 2010.

“On the Relation of Moral and Aesthetic Value in our Appreciation of Beautiful Things,”
Northwest Philosophy Conference, Lewis and Clark University, Portland, Oregon,
November 5, 2011.

“Whistler’s Etchings and the Front Edge of Modernity,” Collections in Focus, Henry Art
Gallery, University of Washington, December 1, 2011

CONFERENCE ACTIVITIES:

Chairman, East-West Philosophers/ Conference on Law and Morality: East and West,
Honolulu, 1971.

Associate Chairman, Panelist, East-West Philosophers' Conference on "Wang Yang-Ming:
A Comparative Study," Honolulu, 1972.

Chairman, Panels on Crime, Law, and Order, Hawaii Commission for the Humanities
Symposium on Conflicts of Values Relating to Law, Authority, and the Individual,
Honolulu, 1975.

Program Committee, Panelist, Conference on Emerging Medical, Moral, and Legal
Concerns: Extraordinary Therapeutic Procedures, Honolulu, 1976.

Program Chairman, American Society for Aesthetics, Pacific Division
Conference, Asilomar, California, 1982.

Panelist, Forum on Legal and Ethical Implications of Wrongful Life/Birth Questions (in
the Case of *Harbeson v. Parke-Davis* (98 Wn. 2nd 460), Thomas More Society Forum,
Seattle University, 1984.

Art Criticism Specialist, Getty Center for Education in the Arts Seminar on Discipline-
based Arts Education, Scottsdale, Arizona, 1985.

Program Committee, American Society for Aesthetics, 1986.

Program Committee, American Philosophical Association, Pacific Division, 1986-1989.

Aesthetics Specialist, Discipline-Based Art Education Curriculum Development Institute,
Boston, 1988; Endicott College, Mass., 1989. Executive Committee, Western Humanities

Conference 1990-92. Aesthetics Specialist, Getty Center for Education in the Arts Seminar on Discipline-Based Art Education and Cultural Diversity, Austin, Texas, 1992. Aesthetics Specialist, Getty Center for Education in the Arts Seminar on Art Education in the Workplace, Los Angeles, 1994. Program Chairman, Interdisciplinary Forum of the Western Humanities Conference, Seattle, 1992; Participant, Fourth Humanity 3000 Seminar, Foundation for the Future, Bellevue, Washington, 2003. Chair, Selection Committee, Best Book in Aesthetics published in 2009, American Society of Aesthetics. Session organizer, Special American Society for Aesthetics Session, American Philosophical Association, Pacific Division, Seattle, 2012

[As Director of the University of Washington Center for the Humanities, coordinator and sponsor of the following conferences: *Between the Lines: Rethinking Academic Disciplines* (1989); *Humanism and Public Life: Intellectuals in State Service in Classical Antiquity, the Middle Ages, and the Renaissance* (1989-90); *The Eurocentric Fallacy: How Western is Western Civilization?* (1990-91); *The Monument: Memory, Mastery, Mourning* (1992); *Reassessing Postmodernism* (1992); *By Word of Mouth: Oral Traditions and Oral History* (1992-93); *The Craft of Empire, East and West* (1993-94).]

OTHER PROFESSIONAL ACTIVITIES:

American Society for Aesthetics: Pacific Division Program Chairman, 1982-83; Pacific Division President, 1983-84; Board of Trustees, 1993-96; Finance Committee, 1994-96, Monograph Prize Selection Committee (Chair), 2010; ASA Representative to the Pacific Division, American Philosophical Association, 2011-

Faculty Senate, University of Washington: Vice-Chairman, 1982-83; Chairman, 1983-84. Grievance Committee, 1980-83; Faculty Appeal Board, 1981-83; Faculty Council on Planning and Priorities, 1981-82; Senate Budget Committee, 1982-84 (Chair, 1983-84); University of Washington Board of Regents (ex officio), 1983-84; Faculty Council on Facilities and Services, 2006-2009.

Board of Trustees, University of Washington Medical Center, 1988-97.

Finance Committee, 1988-93; 1995-97 (Chair, 1992-1993); Joint Conference Committee, 1988-1991; Medical Ethics Advisory Committee, 1990-92; 1998-2000; Planning Committee, 1991-92; Joint (UWMS/UW School of Medicine) Long Range Planning Task Force 1989-90 (Co-chair). Executive Committee, 1990-1992.

Summer Stipends Awards Panel, National Endowment for the Humanities, 1986.

Seattle Art Museum Education Committee, 1990-94

Journal of Aesthetics and Art Criticism: Book Review Editor, 1995-2000.

Journal of Aesthetic Education: Board of Editorial Consultants, 1993-96, 2000-2005; Guest Editor, 1994.

Other University of Washington Activities:

Society and Justice Program Standing (Executive) Committee, 1978-90; 1992-97

Comparative Arts Interdisciplinary Committee, 1980-82

University Budget Committee, 1984

Legislative Strategy Committee, 1994

United Way Steering Committee, 1984

University Awards Nominating Committee, 1984-86, 1990-95

University Committee on Public Exercises, 1983-84 1986-

Commencement Marshal, Reading Marshal, Grand Marshal 1980-84

Intercollegiate Athletics Advisory Committee, 1984-88 (Academic Support Systems Subcommittee, 1992-)

University Task Force on Foreign Study, 1986-87

Early Identification Program Executive Committee, 1992-97

UW Medical School Advisory Committee on Reproductive Technologies, 1985-90

College Studies Board 1988-99

Ethnicity Task Force (Ethnic Studies Requirement Committee) 1999-90

Comparative Humanities Studies Proposal Committee 1990

Faculty Committee on the Campaign for Washington 1991-92

Faculty Advisory Committee on Intercollegiate Athletics Subcommittee on Educational Advancement 1992-93

Administrative Review Committee for the Executive Director of the Washington Technology Center (1988-89)

UW Representative for the Andrew Mellon Fellowship Program 1991-92

University of Washington Delegate to the Western Humanities Conference, 1992

University Task Force on Foreign Study, 1985

Arts and Sciences Released Time Awards Nominating Committee, 1985-86 (Chair, 1986)

Faculty Club Board of Trustees 1984-85

Division of Humanities Council of Chairs and Directors, 1987-1994

UW Bicentennial Committee 1986-87

Husky Stadium Dedication Committee, 1987

University of Washington Center for the Humanities Executive Committee (chair), Finance Committee (chair), 1987-94

Committee on Undergraduate Student Evaluation, 1988

Center for the Humanities Council, 1986-88

UW Medical Center Visiting Committee, 1988-95

Exempt Staff Hearing Committee, 1987

Solomon Katz Lectureship and Professorship Award Committee, 1987-90 (Chair, 1988-89)

Ethnic Studies Task Force, 1989-90)

College Studies Board, 1988-90)

Earl and Edna Stice Memorial Lectureship Committee, 1990-93

Intercollegiate Athletics Certification Review Committee (Chair of Academic Integrity Subcommittee) 1995

Master of Ceremonies, “Gerbfest” (Campuswide Retirement Celebration for President Gerberding), 1996

Bonderman Scholarship Nominating Committee, 1998

Honors Program Council, 1998-2000

1998; Graduate School Council, 1998-2001

College of Arts and Sciences Review (and Chair Search) Committees for School of Music, 1995, Division of Art History, School of Art, 1987; Department of English, 1996;

Institute for Ethnic Studies in the United States UW Steering Committee, 1997-

Phi Beta Kappa Selection Committee, 1999

School of Drama Review Graduate School Review Committee, 2001

Special Committee on Institutional Responsibilities in Courses with Teaching Assistants, 2001

Planning Committee for a Convocation Presenting an Honorary Degree to Archbishop Desmond Tutu, 2002

Council of Faculty Senate Chairs, 2003

Faculty Athletic Representative Search Committee, 2003-2004

Faculty Senate Vice Chair/Chair Search Committee, 2004

College 4X4 Writing Committee, 2005-2006

University Council on Facilities and Services, 2006-

Metal Arts Task Force (School of Art), 2007

Planning Committee for a Convocation Presenting an Honorary Degree to the Dalai Lama, 2008

University Conciliation Board, 2008-

College of Arts and Sciences College Council, 2008- (Chair, 2010-2012)

Administrative Committee to Review the Performance of the Dean of Undergraduate Studies, 2012

University Marshal, 1996-

[As University Marshal, I lead and moderate University Commencement exercises, Freshman Convocations, and all extraordinary University-wide celebrations]