

ELIZABETH ANNE SCARBROUGH

Curriculum Vitae

University of Washington
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EDUCATION

- 2015 PhD, Philosophy, University of Washington, Seattle, WA
2008 MA, Philosophy, University of Washington, Seattle, WA
2005 MA, Philosophy, University of Wisconsin-Milwaukee, WI
1998 BA, History, Oberlin College, Oberlin, OH

Areas of Specialization: Ethical Theory, Aesthetics

Areas of Competence: Applied Ethics, Social and Political Philosophy, Philosophy of Law, Feminism

DISSERTATION

“The Aesthetic Appreciation of Ruins”

In the dissertation I propose a model of aesthetic appreciation specific to ruins, one that suggests how we ought to ethically engage with these objects of immovable material culture. I argue that if we see ruins as in the process of decay, and we have good reasons to respect the aesthetic integrity of ruins, we ought to allow a ruin to ruin. Paradoxically then, in order to “preserve” the special aesthetic value of a ruin, we must allow it to decay.

Committee Members: Ronald Moore (chair), Jean Roberts, Michael Rosenthal, Alison Wylie

PUBLICATIONS

- 2015 “Authenticity in Ruins: Art Restoration, Architecture, and Beautiful Decay,” *ARCADE Magazine*, Authenticity: Navigating the Real in Cities, Design and Art, Issue 33.2 (Fall 2015).
2014 “Unimagined Beauty,” *Journal of Aesthetics and Art Criticism*, Vol. 72, Issue 4 (Fall 2014), 445-449.
2014 Book review of Peg Zeglin Brand (ed.), *Beauty Unlimited*, Bloomington, Indiana: Indiana University Press, 2013. *Hypatia: A Journal of Feminist Philosophy* (<http://hypatiaphilosophy.org/HRO/reviews/content/194>)

PRESENTATIONS

- 2015 Panel Commentator on “Negative Aesthetics,” “Disgusting Images” by Cynthia Freeland (University of Houston), “Stay Positive: Some Pleasures and Benefits of Negative Emotions” by Dan Kelly (Purdue University), “Transforming Negative Aesthetic Responses,” by Sherri Irvin (University of Oklahoma, at the *American Philosophical Association, Pacific Division Meeting* (Vancouver, BC)
2014 “Visiting the Ruins of Detroit: Cultural Tourism or Poverty Tour?” at the *4th International Conference on Heritage and Sustainable Development* (Guimarães, Portugal)
2014 “Unplanned Beauty: The Pleasures of Ruins” at the *APA, Pacific Division* (San Diego, CA)
2013 “Ruin Porn? The Ruins of Detroit” at the *Canadian Congress of the Humanities and Social Sciences, Canadian Society for Aesthetics* (University of Victoria, B.C.)
2013 Comments on “On Things That Aren’t There Anymore” by Jennifer Judkins (UCLA) at the *American Society for Aesthetics Pacific Division Meeting* (Asilomar, CA)
2012 Comments on “The Minimal Condition of Authenticity” by Dobin Choi (SUNY) at the *American Society for Aesthetics Annual Meeting* (St. Louis, MO)
2012 “Appiah’s ‘Cosmopolitan Aesthetic Experience’ and Its Limits” at the *Cosmopolitan Rights and Responsibility Conference* (University of Washington)
2012 Comments on “Second Personal Reasons and Moral Obligation” by Wenwen Fan (University of Missouri) at the *6th Biannual Graduate Student Conference on Responsibility* (University of Washington)
2010 Comments on “Should the Bamiyan Buddhas Rest in Peace?” by James Janowski (Hampden-Sydney College) at the *American Society of Aesthetics Annual Meeting* (Victoria, B.C.)
2009 Comments on “Why So Serious? An Inquiry on Racist Jokes” by Luvell Anderson (Rutgers University), at the *5th Biannual Graduate Student Conference in Moral Psychology* (University of Washington)

RESEARCH FELLOWSHIPS AND AWARDS

- 2014-2015 Elizabeth Kerr Macfarlane Endowed Scholarship in the Humanities
Funded fellowship designed to provide assistance to highly deserving students in the Humanities. Nominated and awarded through the University of Washington.
- 2014-2015 Graduate School Presidential Dissertation Fellowship
One quarter teaching release for dissertation completion. Funds awarded.
- 2013-2014 Soden-Trueblood Fellowship in Academic Publishing
Fellowship for one graduate student per year to work at the University of Washington Press.
- 2013 Oberlin College Alumni Fellowship
Dissertation completion fellowship. Funds awarded.
- 2012 Melvin Rader Fellowship for Innovative Philosophical Projects
Fellowship awarded for travel expenses to South East Asia to do on-site research at various UNESCO World Heritage sites in Vietnam and Cambodia.
- 2010-2011 Joff Hanauer Fellowship for Excellence in Western Civilization
Six fellowships awarded by the UW Graduate School on the basis of demonstrated achievement and commitment to advancing the critical study of Western culture.

TEACHING FELLOWSHIPS AND AWARDS

- 2010 Departmental Teaching Award, UW Philosophy
- 2008-2009 Dean's Letter for Exceptional Teaching, UW
- 2006-2007 Dean's Letter for Exceptional Teaching, UW
- 2003-2005 Teaching Fellowship, UWM Philosophy

TEACHING EXPERIENCE

University of Washington

Primary Instructor

Introduction to Normative Ethics
Moral Problems (three times)
Aesthetics of Everyday Life
Topics in Ethics: The Intersection of Aesthetic and Ethics
Introduction to Philosophy
Introduction to the Philosophy of Law

Co-Taught As Primary Instructor

Seminar in Teaching Philosophy for Graduate Students
Introduction to Moral Problems
Practical Reason

With

Ann Baker
Patrick Taylor Smith
Joe Ricci

Teaching Assistant

Philosophies of Feminism
History of Ethics-upper level
Criminal Law-upper level
Philosophy of Law (three times)
Logic (twice)
Normative Ethics (seven times)

With

Alison Wylie
Michael Rosenthal
Ronald Moore
Ronald Moore
Cass Weller, John Manchak
Angela Smith, Stephen Gardiner,
Jean Roberts
Michael Blake
Michael Rosenthal, Ann Baker

Introduction to Moral Problems
Introduction to Philosophy (three times)

University of Wisconsin-Milwaukee

Primary Instructor

Introduction to Philosophy (three times)

Teaching Assistant

Introduction to Philosophy (twice)

With

John Koethe, Ted Hinchman

RELEVANT WORK EXPERIENCE

2014-2015 Teaching and Learning Coordinator, Philosophy Department, University of Washington
2014-2015 Director, Philosophy Department Writing Center, University of Washington
2010-2011 Research Assistant, UW Program on Values in Society

Academic Publishing Experience

2013-2014 Soden-Trueblood Graduate Publishing Fellowship (University of Washington Press)
2012-2013 Editorial Assistant, *Hypatia: A Journal of Feminist Philosophy*
2010-2011 Indexed Stephen M. Gardiner's *A Perfect Moral Storm* (Oxford University Press)
2008-2013 Reviewer, ASAGE (American Society for Aesthetics Graduate E-Journal)

Additional Teaching and Mentoring Experience

2015 Judge, 2nd Annual High School Ethics Bowl
2014-2015 Workshops "Activities to Engage your Students in Learning," "Balancing Graduate School Demands," at the 2014 and 2015 Conference on Teaching, Learning and Research (UW)
2014 Seattle Academy High School Ethics Bowl Co-Coach, Inaugural Year State Champions
2012 Workshops "Teaching Your Own Class: First Day and Beyond," at the TA/RA Conference on Teaching, Learning and Research (UW)
2010-2011 Coach, University of Washington Intercollegiate Ethics Bowl Team
2010 Teaching Seminar, "Teaching as a Woman in Philosophy," with Amy Reed and Asia Ferrin
2008-2009 Coach, University of Washington Intercollegiate Ethics Bowl Team

Applied Aesthetics Experience

2008-Present Outreach Coordinator / Film Projectionist, Grand Illusion Cinema
Volunteer projectionist (35mm) and cinema outreach coordinator for a not-for-profit art house cinema in Seattle. Named volunteer of the year in 2011.
1999-2003 Audio Post-Production Supervisor, Henninger Digital Audio
Basic knowledge of post-production audio engineering (recording, sound design, mixing).
Procured music rights and worked as a Foley artist.
1994- Present Musician
Secondary Flute status at the Oberlin Conservatory of Music. Freelance flute teacher.

SELECTED GRADUATE LEVEL COURSEWORK*

Ethics

Seminar in Feminist Ethics (audited)	Sara Goering
Korsgaard's "Sources of Normativity"	Angela Smith
The Ethical Theory of Jürgen Habermas	William Talbott
The Ethical Theory of T.M. Scanlon (audited)	Angela Smith
Ethics and Future Generations	Stephen Gardiner
Issues of Character: Seminar on Arpaly and Doris	Angela Smith
Forms of Ethical Naturalism	Carla Bagnoli
Kant's <i>Critique of Practical Reason</i>	Julius Sensat
Seminar on Rawls	Julius Sensat
The Practical Philosophies of Aristotle and Kant (audited)	Carla Bagnoli
Metaethics	Angela Smith

Aesthetics

Micro-seminar: Beauty and Happiness (Simpson Center)	Alexander Nehamas
Seminar in Natural Beauty	Ronald Moore
Philosophy of Film (audited)	Andrew Light
Seminar in Ethics and Aesthetics	Ronald Moore

*A full list of graduate courses is available upon request.

Philosophy of Performing Arts (audited)	Andrea Woody
Literature and Morality (audited)	Ronald Moore
Contemporary Aesthetics and the End of Art	Bernard Gendron
Seminar on Robinson's <i>Deeper than Reason</i> (audited)	Ronald Moore
Interdisciplinary Coursework	
Decoding the Landscape (Landscape Architecture)	A. Spirn (Yale), D. Hayden (MIT)
Hanauer Humanities Research Seminar (Germanics)	Jane Brown
Ethical Issues in Archaeology (Anthropology / Philosophy)	Alison Wylie
Art, Law, and Morality (Art History Department)	Pat Failing
Ethics of Museum Collections (Museology Department)	Miriam Clavir

SERVICE TO THE PROFESSION

2012	Group Session Chair, Pacific APA, American Society for Aesthetics, "Everyday Aesthetics"
2012	Assistant Technical Support, Rabinowitz Symposium: <i>Psychiatric Diagnosis and Moral Responsibility</i> (University of Washington)
2011	Conference Co-Organizer, Rabinowitz Symposium: <i>Telling Stories, Revealing Narratives: Perspectives on Illness and Care</i> (University of Washington).
2011	Conference Co-Organizer, <i>Program on Values Conference on Fair Trade</i> (University of Washington, Program on Values)
2008-2009	Assistant, <i>Hypatia 25th Anniversary Conference: Feminist Legacies / Feminist Futures</i>
	Assistant Technical Support, <i>Conference on Global Justice</i> (University of Washington)
	Assistant Technical Support, Rabinowitz Symposium: <i>Conference on Pain Management</i> (University of Washington)

SERVICE TO THE UNIVERSITY OF WASHINGTON

2014-Present	UAW Local 4121, Executive Board, Trustee (elected)
2008-2014	UAW Local 4121, Humanities Steward (elected)
2007-2008	GPSS (Graduate and Professional Student Senate) Representative

DEPARTMENTAL SERVICE

2014-2015	Curriculum Committee
2011-2014	Tyrel Mears Memorial Library, Founding Librarian
2012-present	Graduate/Faculty Reading Group in Feminist Philosophy
2009-2011	Graduate/Faculty Colloquia Organizer
2008-2009	Organizer, Reading Group (Ronald Moore, <i>Natural Beauty</i>)
2007-2008	Organizer, Reading Group (Kant, <i>The Critique of the Power of Judgment</i>)
2005-2007	Graduate Student Colloquia Committee

PROFESSIONAL ORGANIZATIONS: APA, ASA (American Society for Aesthetics), American Philosophical Association, SWIP (Society for Women in Philosophy), FEAST (Association for Feminist Ethics and Social Theory), CSA (Canadian Society for Aesthetics)

REFERENCES

- Ronald Moore, Professor, Department of Philosophy, University of Washington
(206) 543-7847 | ronmoore@uw.edu
- Alison Wylie, Professor, Departments of Philosophy and Anthropology, University of Washington
(206) 543-5873 | aw26@uw.edu
- Jean Roberts, Professor, Department of Philosophy, University of Washington
(206) 543-6497 | jroberts@uw.edu
- Michael Rosenthal, Professor and Chair, Department of Philosophy, University of Washington
(206) 685-2655 | rosentha@uw.edu