PHIL 401 B: ADVANCED TOPICS IN PHILOSOPHY

PHILOSOPHY OF THE PERFORMING ARTS

- Winter 2016

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Meeting Time: TTh 10:30am - 11:50am
Location: SAV 408
SLN: 18764
Instructor:

Andrea Woody
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ADDITIONAL DETAILS:

Philosophical frameworks will support our consideration of a number of conceptual issues central to performing arts in general, and dance in particular, such as: What makes an action an artistic performance? How should we identify two performances of the same artwork, for example Shakespeare's Hamlet or Martha Graham's Appalachian Spring? What makes a performance authentic? Do dance and other performing arts have a more constitutive connection to the body than do other art forms? How should we characterize improvisation in artistic performances? What are the relations between the various collaborators in artistic performances, for example, choreographers, dancers, playwrights, actors, directors, composers, conductors, musicians, and set designers? What difference does it make, if any, that a performance is "live"? Is something lost when we sit home with a cd or dvd? More generally, what role does the audience play in artistic performance? Examples from contemporary dance, music, theater, and performance art will be used throughout the course.

Joint w/DANCE 420A.

TEXTS: (Both recommended) Philosophy of the Performing Arts, David Davies; Understanding Dance, Graham McFee.

Catalog Description:
A study of philosophical topics at the advanced level. Topics vary.

GE Requirements:
Individuals and Societies (I&S)
Credits: 5
Status: Active
Last updated: October 5, 2016 - 9:16pm

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