

Ian Schnee

curriculum vitae, Nov. 2024

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Research Areas: Philosophy of Video Games, Film, Logic, Pedagogy, Mind, AI, Epistemology

Employment

- Teaching Professor, Department of Philosophy, University of Washington 2023–Present
- Associate Teaching Professor, Department of Philosophy, University of Washington 2020–2023
- Senior Lecturer, Department of Philosophy, University of Washington 2019–2020
- Lecturer, Department of Philosophy, University of Washington 2015–2019
- Assistant Professor, Department of Philosophy and Religion, WKU 2011–2015
- Visiting Assistant Professor, Department of Philosophy, University of Puget Sound 2010–2011

Education

- Ph.D. University of California, Berkeley, Department of Philosophy. Dissertation: “Justification, Reasons and Truth.” Committee: Barry Stroud, Niko Kolodny, A. A. Long 2010
- B.A./M.A. First Class, Honors School of Philosophy and Theology, University of Oxford, Harris Manchester College 2002
- B.A. High Honors, Department of Philosophy (double major with Economics), *magna cum laude*, Middlebury College 1999

Pedagogy Publications

- “Random Discussion Leader in the Philosophy Classroom.” With Kristi Straus, José Guzmán, and Ariane Gauvreau. *Teaching Philosophy*. Vol. 46, No. 4. 531–557. 2023
- “Bactrians and Dromedaries: Rethinking Assessment Materials in Logic Classes Using Bloom’s Taxonomy.” *Teaching Philosophy*. Vol. 40, No. 1. 463–481. 2017

Other Publications

- “On *Alien* and *On Film*.” *Film and Philosophy*. Vol. 23. 114–135. 2019
- “Disagreement and Epistemological Guidance: Mere Belief and Epistemic Conservatism.” *Syndicate Philosophy*. Symposium on Ted Poston’s *Reason and Explanation*. 2016
- “Basic Factive Perceptual Reasons.” *Philosophical Studies*. Special Issue: Perceptual Evidence. Vol. 173, No. 4. 1103–1118. 2016
- “There Is No Knowledge from Falsehood.” *Episteme*. Vol. 12, No. 1. 53–74. 2015
- “Ideology, Socratic *elenchus*, and *Inglorious Basterds*.” *Film and Philosophy*. Vol. 17. 1–22. 2013

Textbooks and Software

- [PL Proof Machine](#) (software for teaching axiomatic proofs for Ted Sider’s *Logic for Philosophy*. 2022
- [Proof Machine and Truth Machine](#) (software for teaching proof and model theory) 2021
- *The Logic Course Adventure: An Interactive Formal Logic Textbook*. www.logiccourse.com 2020

Edited Books

- “*Illuminating Errors: New Essays on Knowledge from Non-Knowledge*. With Rodrigo Borges. 2023
Routledge.

Public Philosophy and Pedagogy

- “[A Good Time to Try Additive Grading](#).” *The Daily Nous*. 2020
- “[Minecraft and Philosophy: Kierkegaard Would Play Hardcore Mode](#).” Blackwell’s
Philosophy and Pop Culture Series. 2014
- “Travolta’s Elvis Man and the Nietzschean Superman.” With Bence Nanay. 2007
Quentin Tarantino and Philosophy, eds. R. Greene and K. S. Mohammad. Chicago:
Open Court. 177–188.

Pedagogy Talks, Presentations and Panels († = invited)

- “The AI-Infused Classroom: Arrow or the Shield?” Trust, Safety, and Information in the 2025
Age of AI, Husky Days in the Bay. Palo Alto, CA. March, upcoming.†
- “Active Learning with AI.” After AI: Reimagining the Humanities Classroom Workshop. 2025
March, upcoming.†
- “Microteaching Workshop.” Waseda Faculty Development Program, UW Continuum 2025
College. March, upcoming.†
- “Facilitating and Leading Discussion in the Age of AI.” Waseda Faculty Development 2025
Program, UW Continuum College. February, upcoming.†
- “AI and Teaching.” Provost’s Townhall Series, UW AI Task Force. December, 2024
upcoming.†
- “The Skill of Facilitating and the Leading Discussion.” Waseda Faculty Development 2024
Program, UW Continuum College. March.†
- “Microteaching Workshops I and II.” Waseda Faculty Development Program, UW 2024
Continuum College. February and March.†
- “Ethical Persuasion: Recognizing and Responding to Logical Fallacies.” Ambulatory 2023
Care Nurse Educator Conference, UW School of Nursing. June.†
- “Assessment: Formative and Summative.” Waseda Faculty Development Program, UW 2023
Continuum College. March.†
- “The Skill of Facilitating and the Leading Discussion.” Waseda Faculty Development 2023
Program, UW Continuum College. March.†
- “Microteaching Workshops I and II.” Waseda Faculty Development Program, UW 2023
Continuum College. February and March.†
- “Reinforce Concepts with LinkedIn Learning Videos.” Teaching and Learning Symposium, 2022
UW. With Briana Randall. April.
- Mellon Pedagogy Institute: Reimagining the Humanities PhD and Reaching New Publics. 2021
September.†
- “Assessing Assessment: Additive Grading.” Graduate Teaching Fellows Workshop, 2021
Office of Teaching, Learning and Technology, University of Iowa. March.†
- “Integrating Canvas with Online, Hybrid and In-person Instruction.” Professional 2020
Development Workshop, Bozeman, MT, Public School District High Schools. October.†

- “Using Advanced Canvas Features for Active Learning.” Professional Development Workshop, Bozeman, MT, Public School District High Schools. October.† 2020
- “Classroom Response Systems for Active-Learning.” Professional Development Workshop, 2020 Bozeman, MT, Public School District High Schools. October.†
- “Best Practices in Formative Assessment.” Professional Development Workshop, Bozeman, 2020 MT, Public School District High Schools. October.†
- “Evidence-Based Practices for Student Learning in Large Lectures: In-Person and Online Environments.” Faculty Fellows, UW. With José Guzman and Tyler Fox. September.† 2020
- “Ceasefire vs. Twitter: Assignments for Moral Persuasion Online.” Teaching Philosophy of Persuasion Online Workshop. August.† 2020
- “Assessment in Online Courses Pop-Up.” Technology Teaching Fellows Institute, UW With Colleen Craig. July.† 2020
- “Philosophy as a Way of Life.” UW Upward Bound Lecture Series: Passions, Pathways. and Empowerment. July.† 2020
- “Authoring Open Textbooks and Open Educational Resources: UW Perspectives.” Panel Discussion for Open Educational Week and UW Libraries. March.† 2020
- “Microteaching Workshops I and II.” Waseda Faculty Development Program, UW CTL and Continuum College. February and March.† 2020
- “Backward Course Design.” Waseda Faculty Development Program, UW CTL and Continuum College. February.† 2020
- “Classroom-Response Systems.” Waseda Faculty Development Program, UW CTL and Continuum College. February.† 2020
- “Assessment.” Waseda Faculty Development Program, UW CTL and Continuum College. February.† 2020
- “Evidence-Based Best Practices for Student Learning and Engagement.” Faculty Fellows, UW. With José Guzman. September.† 2019
- “Poll Everywhere: Frameworks and Best Practices.” Technology Teaching Fellows Institute, University of Washington. With Dave Coffee. July.† 2019
- “Active Enough? Assessing the Impact of Screens in Active-Learning Classrooms.” Poster session, Teaching and Learning Symposium, UW. With Ben Marwick. April. 2019
- “Supporting Meaningful Discussions Through Random Discussion Leader.” Poster session, Teaching and Learning Symposium. UW. With Arian Gavreau, Kristi Strauss and José Guzman. April. 2019
- “Active Enough? Screens in Active-Learning Classes.” Advances in Higher Education Research Seminar Series, UW. October.† 2018
- “Evidence-Based Practices for Student Learning and Engagement.” Faculty Fellows, UW. With Kristi Straus. September.† 2018
- “Poll Everywhere: Frameworks and Best Practices.” Technology Teaching Fellows Institute, UW. With Dave Coffee. July.† 2018
- “Improving Alignment in Formal Logic Courses Using Revised Bloom’s Taxonomy.” Poster session, Teaching and Learning Symposium. UW. April. 2018
- “Poll Everywhere to Improve Outcomes.” Evidence-Based Teaching Series, UW. March. 2018

- “Who Is Disadvantaged by Standard Approaches to Teaching Formal Logic?” APA Committee on Teaching Philosophy Panel, APA Pacific Division Conference. April. 2012
- “Philosophy Writing as a Progression.” American Association of Philosophy Teachers, APA Pacific Division Conference. April. 2012

Other Talks († = invited)

- “Video Games as Artworks: Misguided Humility? Why Creators and Critics Can Fail to Appreciate Video Games.” The Philosophy Society. University of Washington. March. † 2021
- “*Ex Machina* and the Beauvoirian Hero.” The Philosophy Society. University of Washington. October. † 2019
- “Epistemology in the 21st Century.” Seattle Analytic Philosophy Club, SOPHIA. Sept. † 2019
- “Video Games, VR, Ethics, Cognition.” Ethics and the Human-Technology Frontier at the CoMotion Labs HQ. March. † 2018
- “Reviving Identification.” American Society for Aesthetics, Rocky Mountain Division Meeting. Santa Fe, NM. July. 2016
- “Skepticism, Transmission, and Factive Reasons.” The Factive Turn in Epistemology Workshop. Unit for Epistemology and Philosophy of Science, Institute for Philosophy. Vienna University. Vienna, Austria. May. 2015
- “Medium Specificity and Ideology in Film.” Society for the Philosophical Study of the Contemporary Visual Arts, APA Pacific Division Conference. Vancouver, BC. April. 2015
- “Basic Factive Perceptual Reasons.” Midsouth Philosophy Conference. Rhodes College. Memphis, TN. March. 2015
- “Blocking the Strengthened Case for Knowledge from Falsehood.” APA Central Division Conference, Main Program. Chicago, IL. February. 2014
- “Joint Attention and Spectator Identification.” Society for the Philosophical Study of the Contemporary Visual Arts, APA Central Division Conference. Chicago, IL. February. 2014
- “Intrinsic and Extrinsic Features of Film.” Thoughts on Pop Biannual Colloquium Series. Western Kentucky University. October. † 2013
- “Knowledge, Falsehood, and Gettier Cases.” Keynote Address for the International Undergraduate Philosophy Conference. Montana State University. September. † 2013
- “Epistemic Virtue and Circular Reasons.” Virtue, Vice and Character: the 39th Conference on Value Inquiry. Western Kentucky University. April. 2013
- “Transmission Failure and Factive Warrants.”
 - Joint Meeting of the Indiana Philosophical Association and Midwest Study Group of the North American Kant Society. Indiana University Southeast. March. 2013
 - North Carolina Philosophical Society Meeting. East Carolina University. February 2013
 - New Jersey Regional Philosophical Association Conference. Bergen Community College. November. 2012
- “The Explanatory Argument for Factualism.” APA Central Division Conference, Main Program. Chicago, IL. February. 2012
- “Ideology, Socratic *elenchus*, and *Inglorious Basterds*.” Society for the Philosophical Study of the Contemporary Visual Arts, APA Eastern Division. Washington, DC. December. 2011

- “Duplicate Reasons.” APA Pacific Division Conference, Main Program. San Diego, CA. April. 2011
- “Reasoning from the Facts.” Berkeley-London Conference. University of London. May. 2010

Comments

- Comments on “Philosophy Through Ambiguity: Readings of *Blade Runner*,” by Jonathan Kwan. American Society for Aesthetics, Annual Meeting. Seattle, WA. November. 2016
- Comments on “Knowledge How and the Integration of Propositional Information,” by Jacob Caton. Midsouth Philosophy Conference. Rhodes College. March. 2015
- Comments on “Perceptual Reasons,” by Juan Comesaña and Mathew McGrath. Perceptual Evidence Conference. Rutgers University, Camden. March. 2014
- Comments on “Are Character Intellectual Virtues ‘Reliabilist Virtues?’” by Marlin Sommers. Kentucky Philosophical Association. Western Kentucky University. April. 2014
- Comments on “Justified, Despite an Unjustified Pedigree,” by Peter Murphy. Kentucky Philosophical Association. Northern Kentucky University. October. 2011
- Comments on “Cooperativity and the Role of Common Interest in Gricean Pragmatics,” by Ruth Poproski. Kentucky Philosophical Association. Northern Kentucky University. October. 2011
- Comments on “Escaping Bergmann’s Dilemma for Internalism,” by Ali Hasan. APA Pacific Division Conference. San Francisco, CA. April. 2010

Conferences, Workshops, and Research Groups Organized

- Lead, UW Undergraduate Logic Research Group. 2024–Present
- Co-organizer, Conspiracy Theories and Misinformation Workshop. With Rod Dacombe. 2022
- Co-organizer, Illuminating Errors Workshop. With Rodrigo Borges. 2021
- Co-organizer, Teaching Philosophy of Persuasion Online Workshop. With Colin Marshall. 2020
- Co-organizer, Teaching Philosophy Online Panel Series. With Paul Franco. 2020

Awards, Honors, Grants, Etc.

- Dean’s Academy Futurists, UW College of Arts and Sciences. 2023–2025
- Simpson Center Crossdisciplinary Research Cluster: A Classroom-Centered Inquiry into Generative AI, Large Language Models, and Writing Praxis. With Megan Callow et al. 2024
- Distinguished Teaching Award, University of Washington. 2020
- Faculty Speaker, New Student Convocation, University of Washington. 2020
- Mellon Collaborative Summer Fellowship for New Graduate Seminars in the Humanities. With Colin Marshall. 2020
- Robinson Faculty Initiative Grant. “Persuasion or Manipulation? The Ethics of Influence.” 2019
- Prize Winner, 2019 Symposium Poster Contest. “Active Enough? Assessing the Impact of Screens in Active-Learning Classrooms.” With Ben Marwick. Teaching and Learning Symposium, UW. 2019
- Untenured Faculty Essay Prize, North Carolina Philosophical Society. 2013
(Prize awarded for the best submission to the NCPS annual meeting by an untenured faculty member; essay chosen from more than 20 submissions for the prize.)

- The Dean's Fellowship. University of California, Berkeley. 2007
- Ralph W. Church Fellowship. University of California, Berkeley. 2003
- Rank #1, First Class Honors. Honors School of Philosophy and Theology, University of Oxford. 2002
- Charles Massey Prize in Theology. Harris Manchester College, University of Oxford. (Prize awarded for the best written work in theology in the College.) 2002
- Charles Massey Prize in Philosophy. Harris Manchester College, University of Oxford. (Prize awarded for the best written work in philosophy in the College.) 2001

Service: University, College and Department

- Director of Undergraduate Studies, Department of Philosophy, 2015–Present
- Dean's Academy Futurists, UW College of Arts and Sciences, 2023–2025
- UW Distinguished Teaching Award Selection Committee, 2022–2024
- Online Learning Community Coach and Co-Designer, Evidence-Based Teaching Program (Center for Teaching and Learning, CTL), Winter 2020
- Learning Community Coach, Masters of Public Health Core Curriculum Revision, Evidence-Based Teaching Program (CTL), Autumn 2019
- Co-Lead and Coach, Evidence-Based Teaching Program (CTL), 2017–2019
- Exploration, Implementation and Research Participant, Evidence-Based Teaching Pilot (CTL and the Office of the Provost), 2016–2017
- Technology Teaching Fellow (CTL), 2016
- Executive Committee (Chair), 2016–Present
- Teaching Innovation and Technology Committee (Chair), 2016–Present
- Curriculum Committee (Chair), 2015–Present
- Logic Committee, 2016–Present
- Undergraduate Affairs Committee, 2015–Present
- Writing Committee, 2015–Present
- Graduate Admissions Committee, 2015–2016, 2020-21

Service: Professional

- **Manuscript or Article Referee:** Oxford University Press, Hackett Publishing Co., Routledge Publishing, *Acta Analytica*, *Analysis*, *Canadian Journal of Philosophy*, *Episteme*, *Erkenntnis*, *Film and Philosophy*, *Philosophical Quarterly*, *Synthese*, *Teaching Philosophy*.
- **Submission Reviewer:** Formal Epistemology Workshop. University of Washington, 2017; North Carolina Philosophical Society Meeting. University of North Carolina, Chapel Hill, 2014; Virtue, Vice and Character: the 39th Conference on Value Inquiry. Western Kentucky University, 2013.
- **Session Chair:** APA Pacific Division Conference. Seattle, WA, 2017; North Carolina Philosophical Society Meeting. East Carolina University, 2013; Kentucky Philosophical Association. Northern Kentucky University, 2011.

Recent Teaching

- HUM 101: Humanities First Program. Autumn 2024

- PHIL 100: Introduction to Philosophy. Winter 2016, 2017
- PHIL 120: Introduction to Logic. Spring 2016, 2017, 2018, 2020, 2022, 2023, 2024; Summer 2016–2024; Autumn 2023, Winter 2021, 2025
- PHIL 149: Existentialism and Film. Spring 2018, 2019, 2020, 2023; Autumn 2020, 2022; Winter 2023; Spring 2024, 2025
- PHIL 322: Modern Philosophy. Winter 2016
- PHIL 401: Conspiracy Theories, Propaganda and Epistemic Vice: The Philosophy of Misinformation. Winter 2021; Autumn 2022
- PHIL 401: Why Be Rational? Winter 2018, 2019
- PHIL 448: Philosophy and Video Games. Spring 2021, 2023; Autumn 2024
- PHIL 449: Philosophy of Film. Autumn 2015, 2017, 2019, 2023; Spring 2022
- PHIL 463: Philosophy of Mind. Autumn 2016
- PHIL 470: Intermediate Logic. Winter 2017, 2022
- PHIL 500 and 502: Pre-Dissertation Seminar. Autumn 2016, 2022; Spring 2017
- PHIL 504 and 505: Teaching Philosophy Workshop I, II. Autumn 2015–2024; Winter 2016–2025

References available upon request.