

Ian Schnee

curriculum vitae, August 2026

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Research Areas: Philosophy of Video Games, Film, Logic, Pedagogy, AI, Epistemology

Employment

- Teaching Professor, Department of Philosophy, University of Washington 2023–Present
- Acting Chair, Department of Philosophy, University of Washington 2026–Present
- Director of Undergraduate Studies, Philosophy, University of Washington 2015–Present
- Associate Teaching Professor, Department of Philosophy, University of Washington 2020–2023
- Senior Lecturer, Department of Philosophy, University of Washington 2019–2020
- Lecturer, Department of Philosophy, University of Washington 2015–2019
- Assistant Professor, Department of Philosophy and Religion, WKU 2011–2015
- Visiting Assistant Professor, Department of Philosophy, University of Puget Sound 2010–2011

Education

- Ph.D. University of California, Berkeley, Department of Philosophy. Dissertation: “Justification, Reasons and Truth.” Committee: Barry Stroud, Niko Kolodny, A. A. Long 2010
- B.A./M.A. First Class, Honors School of Philosophy and Theology, University of Oxford, Harris Manchester College 2002
- B.A. High Honors, Department of Philosophy (double major with Economics), *magna cum laude*, Middlebury College 1999

Pedagogy Publications

- “Random Discussion Leader in the Philosophy Classroom.” With Kristi Straus, José Guzmán, and Ariane Gauvreau. *Teaching Philosophy*. Vol. 46, No. 4. 531–557. 2023
- “Bactrians and Dromedaries: Rethinking Assessment Materials in Logic Classes Using Bloom’s Taxonomy.” *Teaching Philosophy*. Vol. 40, No. 1. 463–481. 2017

Other Publications

- “On *Alien* and *On Film*.” *Film and Philosophy*. Vol. 23. 114–135. 2019
- “Disagreement and Epistemological Guidance: Mere Belief and Epistemic Conservatism.” 2016
Syndicate Philosophy. Symposium on Ted Poston’s *Reason and Explanation*.
- “Basic Factive Perceptual Reasons.” *Philosophical Studies*. Special Issue: Perceptual Evidence. Vol. 173, No. 4. 1103–1118. 2016
- “There Is No Knowledge from Falsehood.” *Episteme*. Vol. 12, No. 1. 53–74. 2015
- “Ideology, Socratic *elenchus*, and *Inglourious Basterds*.” *Film and Philosophy*. Vol. 17. 1–22. 2013

Textbooks and Software

- PL Proof Machine (software for teaching axiomatic proofs for Ted Sider’s *Logic for Philosophy*. 2022
- [Proof Machine and Truth Machine](#) (software for teaching proof and model theory) 2021

- *The Logic Course Adventure: An Interactive Formal Logic Textbook.* www.logiccourse.com 2020

Edited Books

- *Illuminating Errors: New Essays on Knowledge from Non-Knowledge.* With Rodrigo Borges. Routledge. 2023

Public Philosophy and Pedagogy

- “I Play, Therefore I Am: Philosophy of Video Games.” Humanities WA Speakers Bureau.
 - Community Lecture Series, Richland Public Library, May (upcoming). 2027
 - Sno-Isle Libraries, Zoom, March. 2026
 - Upper Skagit Library, Concrete, WA, March. 2026
 - Timberland Regional Library, Lacey, WA, March. 2026
- “[Video Games, Libraries, and Philosophy](#).” No Shhh... It’s the TRL Podcast. 2026
- “Teaching in the Age of AI.” College of Arts and Sciences Winter Dean’s Board meeting. 2026
- “[Existentialism, AI Relationships, and Conspiracy Theories](#).” Ghosts in the Machine Podcast. 2025
- “AI and Teaching.” Arts and Sciences Advisory Council for Students (ASACS). 2025
- “[Philosophers Are Very Trained at Tuning Things Out](#).” Going Public Podcast. 2022
- “[A Good Time to Try Additive Grading](#).” *The Daily Nons*. 2020
- “[Minecraft and Philosophy: Kierkegaard Would Play Hardcore Mode](#).” Blackwell’s Philosophy and Pop Culture Series. 2014
- “Travolta’s Elvis Man and the Nietzschean Superman.” With Bence Nanay. *Quentin Tarantino and Philosophy*, eds. R. Greene and K. S. Mohammad. Chicago: Open Court. 2007

Pedagogy Talks, Presentations, Panels († = invited)

- “Adapting to Teaching in the Age of AI.” Waseda Faculty Development Program, UW Continuum College. February (upcoming).† 2027
- “Microteaching Workshop.” Waseda Faculty Development Program, UW Continuum College. February (upcoming).† 2027
- “AI, Metacognition, and the Future of Learning.” UW Parent and Family Weekend, Main Stage. November (upcoming).† 2026
- “Metacognition.” UW Center for Teaching and Learning, Reflection and Practice Series. November (upcoming).† 2026
- “Video Games, Art, and Life.” Ignite Humanities Lab. Chehalis, WA. August.† 2026
- “Faculty Perspectives: What Experimentation Can Look Like.” College Edge Faculty Onboarding and Retreat. April.† 2026
- “Epistemology in the 21st Century.” Philosophy Learning and Teaching Organization. March. † 2026
- “Assessments and Activities in the Age of AI.” Waseda Faculty Development Program, UW Continuum College. March.† 2026
- “Microteaching Workshops I and II.” Waseda Faculty Development Program, UW Continuum College. February.† 2026
- “[AI in the Classroom? For Faculty, It’s Complicated](#).” Roundtable with Megan Callow and Casey Self, *Perspectives* newsletter (edited by Nancy Joseph). February.† 2026
- “Training Custom Chatbot Tutors and Solutions to the 2 Sigma Problem.” Humanistic. 2025

Hackathon: Writing Pedagogy in the Age of AI. UW, April.[†]

- “Active Learning with AI.” After AI: Reimagining the Humanities Classroom Workshop. April.[†] 2025
- “Microteaching Workshop.” Waseda Faculty Development Program, UW Continuum College. March.[†] 2025
- “Facilitating and Leading Discussion in the Age of AI.” Waseda Faculty Development Program, UW Continuum College. February.[†] 2025
- “AI and Teaching.” Provost’s Town Hall Series, UW AI Task Force. December.[†] 2024
- “The Skill of Discussion Facilitation.” Waseda Faculty Development Program, UW Continuum College. March.[†] 2024
- “Microteaching Workshops II.” Waseda Faculty Development Program, UW Continuum College. March.[†] 2024
- “Ethical Persuasion: Recognizing and Responding to Logical Fallacies.” Ambulatory Care Nurse Educator Conference, UW School of Nursing. June.[†] 2023
- “Assessment: Formative and Summative.” Waseda Faculty Development Program, UW Continuum College. March.[†] 2023
- “The Skill of Facilitating and Leading Discussion.” Waseda Faculty Development Program, UW Continuum College. March.[†] 2023
- “Microteaching Workshops I and II.” Waseda Faculty Development Program, UW Continuum College. February and March.[†] 2023
- “Reinforce Concepts with LinkedIn Learning Videos.” Teaching and Learning Symposium, UW. With Briana Randall. April. 2022
- Mellon Pedagogy Institute: Reimagining the Humanities PhD and Reaching New Publics. September.[†] 2021
- “Assessing Assessment: Additive Grading.” Graduate Teaching Fellows Workshop, Office of Teaching, Learning and Technology, University of Iowa. March.[†] 2021
- “Integrating Canvas with Online, Hybrid and In-person Instruction.” Professional Development Workshop, Bozeman, MT, Public School District High Schools. October.[†] 2020
- “Using Advanced Canvas Features for Active Learning.” Professional Development Workshop, Bozeman, MT, Public School District High Schools. October.[†] 2020
- “Classroom Response Systems for Active-Learning.” Professional Development Workshop Bozeman, MT, Public School District High Schools. October.[†] 2020
- “Best Practices in Formative Assessment.” Professional Development Workshop, Bozeman, MT, Public School District High Schools. October.[†] 2020
- “Evidence-Based Practices for Student Learning in Large Lectures: In-Person and Online Environments.” Faculty Fellows, UW. With José Guzman and Tyler Fox. September.[†] 2020
- “Ceasefire vs. Twitter: Assignments for Moral Persuasion Online.” Teaching Philosophy of Persuasion Online Workshop. August.[†] 2020
- “Assessment in Online Courses Pop-Up.” Technology Teaching Fellows Institute, UW. With Colleen Craig. July.[†] 2020
- “Philosophy as a Way of Life.” UW Upward Bound Lecture Series: Passions, Pathways, and Empowerment. July.[†] 2020

- “Authoring Open Textbooks and Open Educational Resources: UW Perspectives.” 2020
Panel Discussion for Open Educational Week and UW Libraries. March.[†]
- “Microteaching Workshops I and II.” Waseda Faculty Development Program, UW CTL 2020
and Continuum College. February and March.[†]
- “Backward Course Design.” Waseda Faculty Development Program, UW CTL and 2020
Continuum College. February.[†]
- “Classroom-Response Systems.” Waseda Faculty Development Program, UW CTL 2020
and Continuum College. February.[†]
- “Assessment.” Waseda Faculty Development Program, UW CTL and Continuum 2020
College. February.[†]
- “Evidence-Based Best Practices for Student Learning and Engagement.” Faculty Fellows, 2019
UW. With José Guzman. September.[†]
- “Poll Everywhere: Frameworks and Best Practices.” Technology Teaching Fellows 2019
Institute, University of Washington. With Dave Coffee. July.[†]
- “Active Enough? Assessing the Impact of Screens in Active-Learning Classrooms.” 2019
Poster session, Teaching and Learning Symposium, UW. With Ben Marwick. April.
- “Supporting Meaningful Discussions Through Random Discussion Leader.” Poster 2019
session, Teaching and Learning Symposium. UW. With Ariane Gauvreau, Kristi Strauss
and José Guzman. April.
- “Active Enough? Screens in Active-Learning Classes.” Advances in Higher Education 2018
Research Seminar Series, UW. October.[†]
- “Evidence-Based Practices for Student Learning and Engagement.” Faculty Fellows, UW. 2018
With Kristi Straus. September.[†]
- “Poll Everywhere: Frameworks and Best Practices.” Technology Teaching Fellows 2018
Institute, UW. With Dave Coffee. July.[†]
- “Improving Alignment in Formal Logic Courses Using Revised Bloom’s Taxonomy.” 2018
Poster session, Teaching and Learning Symposium. UW. April.
- “Poll Everywhere to Improve Outcomes.” Evidence-Based Teaching Series, UW. March. 2018
- “Who Is Disadvantaged by Standard Approaches to Teaching Formal Logic?” APA 2012
Committee on Teaching Philosophy Panel, APA Pacific Division Conference. April.
- “Philosophy Writing as a Progression.” American Association of Philosophy Teachers, 2012
APA Pacific Division Conference. April.

Other Talks († = invited)

- “Undertale and Getting Over It: Video Games as Philosophy.” Tri-Campus Game Jam. 2025
April.[†]
- “Safeguarding Truth: Ethics and Safety in the Digital Era.” Husky Days in the Bay. 2025
Palo Alto, CA. March.[†]
- “Narrative and Gameplay: Video Games as Philosophy.” UW Game Development Club. 2025
February.[†]
- “Video Games as Artworks: Misguided Humility? Why Creators and Critics Can Fail 2021
to Appreciate Video Games.” The Philosophy Society. University of Washington. March.[†]

- “*Ex Machina* and the Beauvoirian Hero.” The Philosophy Society. University of Washington. October.[†] 2019
- “Epistemology in the 21st Century.” Seattle Analytic Philosophy Club, SOPHIA. Sept.[†] 2019
- “Video Games, VR, Ethics, Cognition.” Ethics and the Human-Technology Frontier at the CoMotion Labs HQ. March.[†] 2018
- “Reviving Identification.” American Society for Aesthetics, Rocky Mountain Division Meeting. Santa Fe, NM. July. 2016
- “Skepticism, Transmission, and Factive Reasons.” The Factive Turn in Epistemology Workshop. Unit for Epistemology and Philosophy of Science, Institute for Philosophy. University of Vienna. Vienna, Austria. May. 2015
- “Medium Specificity and Ideology in Film.” Society for the Philosophical Study of the Contemporary Visual Arts, APA Pacific Division Conference. Vancouver, BC. April. 2015
- “Basic Factive Perceptual Reasons.” Midsouth Philosophy Conference. Rhodes College. Memphis, TN. March. 2015
- “Blocking the Strengthened Case for Knowledge from Falsehood.” APA Central Division Conference, Main Program. Chicago, IL. February. 2014
- “Joint Attention and Spectator Identification.” Society for the Philosophical Study of the Contemporary Visual Arts, APA Central Division Conference. Chicago, IL. February. 2014
- “Intrinsic and Extrinsic Features of Film.” Thoughts on Pop Biannual Colloquium Series. Western Kentucky University. October.[†] 2013
- “Knowledge, Falsehood, and Gettier Cases.” Keynote Address for the International Undergraduate Philosophy Conference. Montana State University. September.[†] 2013
- “Epistemic Virtue and Circular Reasons.” Virtue, Vice and Character: the 39th Conference on Value Inquiry. Western Kentucky University. April. 2013
- “Transmission Failure and Factive Warrants.”
 - Joint Meeting of the Indiana Philosophical Association and Midwest Study Group of the North American Kant Society. Indiana University Southeast. March. 2013
 - North Carolina Philosophical Society Meeting. East Carolina University. February 2013
 - New Jersey Regional Philosophical Association Conference. Bergen Community College, NJ. November. 2012
- “The Explanatory Argument for Factualism.” APA Central Division Conference, Main Program. Chicago, IL. February. 2012
- “Ideology, Socratic *elenchus*, and *Inglourious Basterds*.” Society for the Philosophical Study of the Contemporary Visual Arts, APA Eastern Division. Washington, DC. December. 2011
- “Duplicate Reasons.” APA Pacific Division Conference, Main Program. San Diego, CA. April. 2011
- “Reasoning from the Facts.” Berkeley-London Conference. University of London. May. 2010

Comments

- Comments on “Philosophy Through Ambiguity: Readings of *Blade Runner*,” by Jonathan Kwan. American Society for Aesthetics, Annual Meeting. Seattle, WA. November. 2016
- Comments on “Knowledge How and the Integration of Propositional Information,” 2015

by Jacob Caton. Midsouth Philosophy Conference. Rhodes College. March.

- Comments on “Perceptual Reasons,” by Juan Comesaña and Matthew McGrath. 2014
Perceptual Evidence Conference. Rutgers University, Camden. March.
- Comments on “Are Character Intellectual Virtues ‘Reliabilist Virtues?’” by Marlin 2014
Sommers. Kentucky Philosophical Association. Western Kentucky University. April.
- Comments on “Justified, Despite an Unjustified Pedigree,” by Peter Murphy. 2011
Kentucky Philosophical Association. Northern Kentucky University. October.
- Comments on “Cooperativity and the Role of Common Interest in Gricean Pragmatics,” 2011
by Ruth Poproski. Kentucky Philosophical Association. Northern Kentucky University.
October.
- Comments on “Escaping Bergmann’s Dilemma for Internalism,” by Ali Hasan. 2010
APA Pacific Division Conference. San Francisco, CA. April.

Conferences, Workshops, and Research Groups Organized

- Lead, UW Logic Research Group. 2024–Present
- Planning Contributor, AI@UW Launch Event, afternoon programming. 2026
- Co-organizer, Conspiracy Theories and Misinformation Workshop. With Rod Dacombe. 2022
- Co-organizer, Illuminating Errors Workshop. With Rodrigo Borges. 2021
- Co-organizer, Teaching Philosophy of Persuasion Online Workshop. With Colin Marshall. 2020
- Co-organizer, Teaching Philosophy Online Panel Series. With Paul Franco. 2020

Awards, Honors, Grants, Etc.

- Humanities Washington Speakers Bureau. 2026–2028
- “AI Policy Tool.” UW SEED-AI Grant. With KC Lee. 2026
- Simpson Center Crossdisciplinary Research Cluster: A Classroom-Centered Inquiry into 2024
Generative AI, Large Language Models, and Writing Praxis. With Megan Callow et al.
- Distinguished Teaching Award, University of Washington. 2020
- Faculty Speaker, New Student Convocation, University of Washington. 2020
- Mellon Collaborative Summer Fellowship for New Graduate Seminars in the Humanities. 2020
With Colin Marshall.
- Robinson Faculty Initiative Grant. “Persuasion or Manipulation? The Ethics of Influence.” 2019
- Prize Winner, 2019 Symposium Poster Contest. “Active Enough? Assessing the Impact 2019
of Screens in Active-Learning Classrooms.” With Ben Marwick. Teaching and Learning
Symposium, UW.
- Untenured Faculty Essay Prize, North Carolina Philosophical Society. 2013
(Prize awarded for the best submission to the NCPS annual meeting by an untenured
faculty member; essay chosen from more than 20 submissions for the prize.)
- The Dean’s Fellowship. University of California, Berkeley. 2007
- Ralph W. Church Fellowship. University of California, Berkeley. 2003
- Rank #1, First Class Honors. Honors School of Philosophy and Theology, 2002
University of Oxford.
- Charles Massey Prize in Theology. Harris Manchester College, University of Oxford. 2002

(Prize awarded for the best written work in theology in the College.)

- Charles Massey Prize in Philosophy. Harris Manchester College, University of Oxford. 2001
(Prize awarded for the best written work in philosophy in the College.)

Service: University, College and Department

- Acting Chair, Department of Philosophy, Fall 2026–Present
- Director of Undergraduate Studies, Department of Philosophy, 2015–Present
- Dean’s Academy Futurists, UW College of Arts and Sciences, 2023–Present
- UW Excellence in Teaching Award Selection Committee, 2026
- UW Distinguished Teaching Award Selection Committee, 2022–2024
- Co-Lead and Coach, Evidence-Based Teaching Program (CTL), 2017–2019
- Online Learning Community Coach and Co-Designer, Evidence-Based Teaching Program (Center for Teaching and Learning, CTL), Winter 2020
- Learning Community Coach, Master of Public Health Core Curriculum Revision, Evidence-Based Teaching Program (CTL), Autumn 2019
- Exploration, Implementation and Research Participant, Evidence-Based Teaching Pilot (CTL and the Office of the Provost), 2016–2017
- Technology Teaching Fellow (CTL), 2016
- Executive Committee (Chair), 2016–Present
- Teaching Innovation and Technology Committee (Chair), 2016–Present
- Curriculum Committee (Chair), 2015–Present
- Logic Committee, 2016–Present
- Undergraduate Affairs Committee, 2015–Present
- Writing Committee, 2015–Present
- Graduate Admissions Committee, 2015–2016, 2020–2021

Service: Professional

- **Manuscript or Article Referee:** Oxford University Press, Hackett Publishing Co., Routledge Publishing, *Acta Analytica*, *Analysis*, *Canadian Journal of Philosophy*, *Episteme*, *Erkenntnis*, *Film and Philosophy*, *Philosophical Quarterly*, *Synthese*, *Teaching Philosophy*.
- **Submission Reviewer:** Formal Epistemology Workshop. University of Washington, 2017; North Carolina Philosophical Society Meeting. University of North Carolina, Chapel Hill, 2014; Virtue, Vice and Character: the 39th Conference on Value Inquiry. Western Kentucky University, 2013.
- **Session Chair:** APA Pacific Division Conference. Seattle, WA, 2017; North Carolina Philosophical Society Meeting. East Carolina University, 2013; Kentucky Philosophical Association. Northern Kentucky University, 2011.

Recent Teaching (by course number)

- HUM 101: Humanities First Program. Autumn 2024, 2025
- PHIL 100: Introduction to Philosophy. Winter 2016, 2017
- PHIL 120: Introduction to Logic. Spring 2016, 2017, 2018, 2020, 2022, 2023, 2024, 2027; Summer

2016–2025; Autumn 2023, Winter 2021, 2025, 2026

- PHIL 149: Existentialism and Film. Spring 2018, 2019, 2020, 2023; Autumn 2020, 2022; Winter 2023, 2027; Spring 2024, 2025, 2026
- PHIL 322: Modern Philosophy. Winter 2016
- PHIL 401: Conspiracy Theories, Propaganda and Epistemic Vice: The Philosophy of Misinformation. Winter 2021; Autumn 2022
- PHIL 401: Why Be Rational? Winter 2018, 2019
- PHIL 448: Philosophy and Video Games. Autumn 2024; Spring 2021, 2023, 2026
- PHIL 449: Philosophy of Film. Autumn 2015, 2017, 2019, 2023; Spring 2022, 2026
- PHIL 463: Philosophy of Mind. Autumn 2016
- PHIL 470: Intermediate Logic. Winter 2017, 2022
- PHIL 502 and 503: Pre-Dissertation Seminar. Autumn 2016, 2022; Spring 2017, 2026
- PHIL 504 and 505: Teaching Philosophy Workshop I, II. Autumn 2015–2024; Winter 2016–2026

References available upon request.